



**MULTI-PLATINUM – BILLBOARD CHART TOPPING STELLAR & SPIN AWARD WINNING  
CHRISTIAN HIP HOP RECORDING ARTIST**

To evolve is to live in a constant state of learning, often chameleonic and with detours off the path you first set out to conquer. Aulsondro “Novelist” Hamilton p/k/a “**Emcee N.I.C.E.**”, a veteran Christian Hip Hop artist, producer, writer, actor and all-around creative, has been climbing a long and winding ladder of musical leadership that’s included collaborations with rap icons **NAS** and **2Pac** (posthumously), collaborations with Gospel Giants Fred Hammond, Bishop Cortez Vaughn, Co-signed by Richard Smallwood, a song on the soundtrack Academy Award-winning film “**Crash**,” **NBA** theme song, an animated music series “**Da Jammies**”, a cover of a Prince song, enthusiastically approved by The Artist himself a **Stellar Award Winner**, gospel music’s highest honor and **winning 7 Spin Awards** in Gospel for Radio that also includes “**Voice of the Year**” and “**Internet Radio Personality of the Year**”. Yet all along the impact N.I.C.E. has been grinding hardest to achieve, is one as a man with uplifting messages of love, optimism and Christian inspiration tailor made to change the lives of urban youth that need them the most. N.I.C.E.’s path has triumphantly led to the independent chart-topping success of his 1<sup>st</sup> single “**I Got Angels**” and debut album, **PRAISE** – faith-fortified message music bonded with the street heat of urban pop’s hottest hits and, most importantly, powerful metaphorical lyrics kicked by a wise young brother who has lived, strived and studied that of which he speaks. Plus, as an author as well as co-creator of the urban animated series “Da Jammies,” the first black animated music series for kids on Netflix and is now on xFinity Comcast, Amazon Prime, Roku, Apple TV and Hulu, N.I.C.E. knows no creative limits. As he became the first Christian Hip Hop Artist to win a Stellar Award for Radio as Curator for “**God’s House of Hip Hop Radio**” powered by Dash Radio.

His name as a performer was originally Novelist and was a lead vocalist/rapper in the legendary group Lighter Shade of Brown and KansasCali. Today, his acronym N.I.C.E. stands for Novelist Is Constantly Evolving.

On his first-time introduction in christian hip hop and gospel music, with his debut album “Praise” and single “I Got Angels” he became a five-time #1 Billboard Christian Hip Hop, Inspirational Gospel star by chart-topping Billboard sales and airplay as the #1 Top Gospel Albums, #1 Gospel Album Sales, #1 Hot Single Sales, and #1 Digital Song Sales. Finding his own voice as a solo hip-hop gospel rapper has garnered Emcee N.I.C.E., an all-around creative, much success as a new face in christian hip hop and inspirational gospel music. His second single titled “Alright” (featuring Stripped, Rahkua & The Georgia All Stars), topped the charts at #1 on the Nielsen Top 100 Soundscan Sales Charts.

Followed by the release of his highly anticipated collaboration with Gospel Legend and Icon Fred Hammond “Glory to God”, inspired by Fred Hammond’s “Glory to Glory”. The song is about being unashamed to give God the glory and praise, as Emcee N.I.C.E. continues to fuse scripture, praise, and rumbling drums produced by Sam Peezy. “**Glory to God**” reached #1 on the Billboard Digital Sales Chart featured on his forthcoming

album “Iron Dove” trilogy in which will feature the start of a three album release series, (Act I: The Blessed Coast, Act II: 19:19 & Act III: Kumbaya).

Currently Emcee N.I.C.E. in the past two years has collaborated and featured on over 20 records with one in “S.f.T.K? (ft. Emcee N.I.C.E.) landing #1 on the “Internet Radio Gospel” 16 weeks & “Internet Radio Christian Hip Hop” (20 weeks) MRC Nielsen | BDS Charts.

Emcee N.I.C.E. is the curator and co-owner of **CHH** (Christian Hip Hop) and Gospel Hip-Hop radio station **God’s House of Hip-Hop** (GH3 Radio) on **DASH** radio, based out of Los Angeles, Ca. GH3 Radio became the first station to be honored by the **Stellar Awards** (gospel music’s highest achievement) as “Gospel Hip Hop Station of the Year”, this was a monumental mark for the Stellar Awards because it was the first time in history that this award was given, it was also the first major award in radio for DASH radio as well in which services 15+ million monthly listeners on it’s platform and houses 80+ stations with popular dj’s, various celebrities and influencers (Kylie Jenner, Snoop Dogg, Ice Cube, Dave Navarro, Young Money, etc...). God’s House of Hip Hop became the first station on the platform to win a major radio award.

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Aulsondro Hamilton was born to a Black father and a Puerto Rican mother in Los Angeles, California but raised from first grade to his sophomore year of high school in El Paso, Texas. His mother named him “Aulsondro” which means “prosperous protector of the reflection of light.” Growing up most of his life in a single parent household, he was touched by the work ethic and leadership of his mother who toiled at three jobs (bartender, K-Mart manager, and creator of unique and stunning wall art made from thumb tacks and yarn) to provide for him and his little brother.

At a young age, he and his brother started a rap duo, turning shopping carts from the corner store into a stage in their apartment building where they rocked the mic for candy. As he matured, Aulsondro embraced the style and power of Hip Hop, especially groups like RunDMC, Boogie Down Productions, Brand Nubians and Rakim, plus backpack era/daisy age such as De La Soul.

He was also galvanized by Christian Rap, especially Soldiers For Christ associate member Poetic Lee. “That’s when I realized it was cool to talk about God in music,” N.I.C.E. shares. “He returned back to California to enroll in Bible College at CWFC in Pasadena. After embarking upon independent study of comparative religions via books and querying some often-befuddled ministers - N.I.C.E. came to the conclusion that the common denominator is, simply, God.

Taking the stage name “Novelist” (he’d been writing short stories since childhood which dovetailed into rap rhymes), Aulsondro co-formed the “urban rock” duo KansasCali which made a name in Hollywood as a strong entity for movie soundtracks including the Oscar-winning “Crash,” “Mr. & Mrs. Smith” and “Once in a Lifetime” (a biopic on soccer giant Pele’) and Jamie Kennedy’s, “Kicking It Old Skool” where their song features as the end title.. KansasCali became a band and eventually changed its name to The Rocturnals and scored with “This is Where Amazing Happens” that was adopted as the official theme song of the NBA All-Star 2010. The group was also invited by keyboardist Matt “Dr.” Fink of Prince’s band to contribute a cover of a Prince song to a tribute CD. Their take on “Pop Life” was signed off on immediately by The Artist himself who called it one of the best Prince covers ever.

Aulsondro has also authored “50 Shades of L.O.V.E. (Learning Our Various Emotions),” a book of poetry to help men have more insightful conversations with their woman. He is the managing editor for RYZE Magazine (a Christian Hip Hop Magazine), Co-Curator of “Rhythm & Praise Radio” powered by Dash as well as one of the festival directors for “God’s House of Hip Hop 20/20 Summer Fest”

If it feels like there is no end to the goals and dreams of Emcee N.I.C.E., that’s the point. He’ll likely have to create a new title to replace the limiting “Emcee.” His vision and mission are epic...and *Praise*-worthy.

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